

Le jerk

Thierry Hasard

♩ = 137

Clarinetten en Sib

Basse électrique, BASSE

Cuivres, BRASS

Saxophone Alto, SAXOPHONE

Synthétiseur de dents de scie, WOW

Violoncelles, STRINGS

Cuivres, BRASS

Cuivres, BRASS

Batterie, BATTERIE

Detailed description: This is a musical score for a piece titled "Le jerk" by Thierry Hasard. The score is written in 4/4 time with a tempo of 137 beats per minute. It features ten staves for different instruments. The Clarinetten en Sib, Saxophone Alto, and one of the Cuivres (BRASS) staves are mostly silent, indicated by whole rests. The Basse électrique (BASSE) and Synthétiseur de dents de scie (WOW) staves play a rhythmic melody starting in the fourth measure. The Violoncelles (STRINGS) and another Cuivres (BRASS) staff play a harmonic accompaniment, also starting in the fourth measure. The Batterie (BATTERIE) staff shows a drum pattern with four cymbal hits (marked with 'x') in the third measure, followed by a sequence of eighth notes in the fourth measure.

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description: This page of a musical score, labeled '2' and '5', features ten staves for different instruments. The Clarinet in B-flat (Clar. Sib) and Saxophone Alto (Sax. A.) staves are mostly silent, indicated by horizontal lines. The Bassoon (B. él.) staff has a melodic line with slurs and accents. The Cymbals (Cui.) staff shows a rhythmic pattern with accents. The Synth. staff consists of two staves with a melodic line in the upper staff and a silent lower staff. The Violoncello (Vlcs) staff has a melodic line with accents. The other Cymbals (Cui.) staff shows a rhythmic pattern with accents. The Drum (Bat.) staff features a complex rhythmic pattern with various note values and rests.

8

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description: This page of a musical score, numbered 8, features nine staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent. The second staff is for Bassoon (B. él.), showing a melodic line. The third staff is for Cymbals (Cui.), with a rhythmic pattern. The fourth staff is for Saxophone in A (Sax. A.), which is also mostly silent. The fifth staff is for Synthesizer (Synth.), consisting of two staves with a melodic line. The sixth staff is for Violas (Vlcs), featuring a complex, multi-measure rest followed by a dense chordal texture. The seventh staff is for Cymbals (Cui.), with a rhythmic pattern. The eighth staff is for another Cymbals part (Cui.), with a rhythmic pattern. The bottom staff is for Drums (Bat.), showing a complex rhythmic pattern with various drum sounds.

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

This musical score page, numbered 10, contains nine staves. The instruments are: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Cymbals (Cui.), Saxophone Alto (Sax. A.), Synthesizer (Synth.), Violoncello (Vlcs), Cymbals (Cui.), Cymbals (Cui.), and Bass Drum (Bat.). The Clarinet and Saxophone Alto parts are mostly silent, indicated by whole rests. The Bassoon, Violoncello, and the first Cymbals part play a melodic line with eighth and sixteenth notes. The second Cymbals part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a complex rhythmic pattern with eighth and sixteenth notes.

12

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description: This page of a musical score, numbered 12, features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent with a few notes at the end. The second staff is for Bassoon (B. él.), showing a melodic line. The third staff is for Cymbals (Cui.), with sustained chords. The fourth staff is for Saxophone Alto (Sax. A.), also mostly silent. The fifth staff is for Synth, consisting of two staves with a melodic line. The sixth staff is for Percussion (Vlcs), featuring triplet patterns. The seventh staff is for another set of Cymbals (Cui.), with sustained chords and some melodic movement. The eighth staff is for Bass Drum (Bat.), showing a rhythmic pattern of eighth notes.

13

Clar. Sib

Toute la jour n e au t l pho

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

15

Clar. Sib

ne ou ta per la ma chi

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

17

Clar. Sib

ne Les yeux ri vés sur sa kel to

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

19

Clar. Sib. n, Jo s \diamond phine at tend qu' \diamond a se ter

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description of the musical score: The score is for page 19 of a piece. It features a vocal line with lyrics: "n, Jo s \diamond phine at tend qu' \diamond a se ter". The instruments are arranged in staves from top to bottom: Clarinet in Sib (Clar. Sib.), Bassoon (B. él.), Flute (Cui.), Saxophone in A (Sax. A.), Synthesizer (Synth.), Violins (Vlcs.), Flute (Cui.), Flute (Cui.), and Percussion (Bat.). The key signature has two sharps (F# and C#). The vocal line is in treble clef. The bassoon, flute, and percussion parts are in bass clef. The saxophone and synthesizer parts are in treble clef. The violin part is in bass clef. The percussion part is in a drum set notation. The score is divided into two measures by a bar line. The first measure contains the vocal line and the bassoon, flute, and percussion parts. The second measure contains the vocal line and the bassoon, flute, and percussion parts. The saxophone and synthesizer parts are silent in both measures.

21

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

mine Elle se dit

22

Clar. Sib

qu'avec son tour de poi trine, du

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

24

Clar. Sib. genre Do ly Par ton Elle pour rait

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

26

Clar. Sib

poser dans les ma ga zines, comme O li

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description of the musical score: The score is for page 26 and includes parts for Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Cymbals (Cui.), Saxophone Alto (Sax. A.), Synthesizer (Synth.), Violas (Vlcs), and Drums (Bat.). The vocal line is written in French: "poser dans les magazines, comme Oli". The Clarinet part has lyrics underneath. The Bassoon part has a melodic line. The Cymbals part has a rhythmic pattern. The Saxophone Alto part is mostly silent. The Synthesizer part has a melodic line. The Violas part has a rhythmic pattern. The Drums part has a rhythmic pattern. The score is in 4/4 time and has a key signature of one sharp (F#).

28

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

via New ton John Quand Jo s

30

Clar. Sib
phine sort du bu reau Elle passe aus

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

32

Clar. Sib

si t~~ot~~ chez sa cou sine Berthe En semble elles

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

34

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

cou rent au club ♦ Go go Pour al ler dan ser le Jerk,

36

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description of the musical score: The score is for measures 36 through 39. The key signature is two sharps (F# and C#). The Clarinet in B-flat (Clar. Sib) and Saxophone in A (Sax. A.) parts are mostly rests. The Bassoon (B. él.) and Violins (Vlcs) play melodic lines. The Cymbals (Cui.) play sustained chords. The Synthesizer (Synth.) part is mostly rests. The Bass Drum (Bat.) plays a rhythmic pattern of eighth notes.

37

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

sur de la mu sique Pop

38

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description of the musical score: The score is for page 20, starting at measure 38. It features eight staves. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts have melodic lines with slurs and ties. The Cymbals (Cui.) part has a rhythmic pattern. The Saxophone in A (Sax. A.) part is mostly silent. The Synthesizer (Synth.) part has a simple melodic line. The Violins (Vlcs) part has a complex melodic line with many notes. The Cymbals (Cui.) part has a rhythmic pattern. The Bass Drum (Bat.) part has a rhythmic pattern. The key signature has two sharps (F# and C#).

39

Clar. Sib

Sous les clairs

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

40

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

des stro bo scopes

The musical score for page 22, measures 40-43, features the following parts and details:

- Clar. Sib:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- B. él.:** Bassoon part in bass clef.
- Cui. (top):** Cymbal part in treble clef, mostly silent with some rests.
- Sax. A.:** Saxophone Alto part in treble clef, mostly silent.
- Synth.:** Synthetizer part in two staves (treble and bass clefs).
- Vlcs:** Violoncello part in bass clef, featuring a complex rhythmic pattern with a '5' marking.
- Cui. (middle):** Cymbal part in bass clef, featuring a complex rhythmic pattern with a '5' marking.
- Cui. (bottom):** Cymbal part in treble clef, featuring a complex rhythmic pattern with a '5' marking.
- Bat.:** Battery part in two staves (treble and bass clefs), featuring a complex rhythmic pattern with a '5' marking.

The vocal line is "des stro bo scopes".

41

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Elles dansent le

42

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Jerk

3

43

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

The musical score for page 25, measures 43-46, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measures 43-46 feature a single, long, sustained note with a hairpin.
- B. él.:** Bass clef. Measures 43-46 feature a rhythmic pattern of eighth notes.
- Cui. (top):** Treble clef, key signature of two sharps. Measures 43-46 feature a single, long, sustained note with a hairpin.
- Sax. A.:** Treble clef, key signature of two sharps. Measures 43-46 feature a single, long, sustained note with a hairpin.
- Synth.:** Bass clef (top staff) and Treble clef (bottom staff), key signature of two sharps. Measures 43-46 feature a single, long, sustained note with a hairpin.
- Vlcs:** Bass clef, key signature of two sharps. Measures 43-46 feature a melodic line with a slur.
- Cui. (middle):** Treble clef, key signature of two sharps. Measures 43-46 feature a single, long, sustained note with a hairpin.
- Cui. (bottom):** Bass clef, key signature of two sharps. Measures 43-46 feature a melodic line with a slur.
- Bat.:** Drum set notation. Measures 43-46 feature a rhythmic pattern of eighth notes.

44

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Ro ger tra vaille dans une u si

46

Clar. Sib

ne qui sent bon l'o xyde de car bone

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

48

Clar. Sib

Tous les mi dis la can ti

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

50

Clar. Sib

ne, il mange du pou let aux hor mones

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

The musical score for page 50 includes the following parts: Clarinet in B-flat (Clar. Sib) with lyrics; Bassoon (B. él.); two Cymbals (Cui.); Alto Saxophone (Sax. A.); Synthesizer (Synth.) with two staves; Violas (Vlcs); two more Cymbals (Cui.); and Drums (Bat.). The score is written in a key with two sharps (F# and C#) and a common time signature. The vocal line in the Clarinet part reads: "ne, il mange du pou let aux hor mones". The instrumentation includes woodwinds, brass, and percussion.

52

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Ro ger ad mire beau coup Le ni

Detailed description of the musical score: The score is for measures 52-55. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Bassoon (B. él.) with a melodic line; Cymbal (Cui.) with chords; Saxophone in A (Sax. A.) which is silent; Synthesizer (Synth.) with a melodic line; Violoncello (Vlcs) with chords; Cymbal (Cui.) with chords; Cymbal (Cui.) with chords; and Drum (Bat.) with a rhythmic pattern. The lyrics 'Ro ger ad mire beau coup Le ni' are placed under the Clarinet staff. There are various musical notations including slurs, ties, and dynamic markings.

54

Clar. Sib

ne, Ro ger ad mire beau coup Len non

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

The musical score for page 31, starting at measure 54, features the following instruments and parts:

- Clar. Sib:** Melodic line with lyrics: "ne, Roger admire beaucoup Len non".
- B. él.:** Bassoon part, mirroring the vocal line.
- Cui. (top):** Cymbals, providing rhythmic accents.
- Sax. A.:** Saxophone in A, with rests.
- Synth.:** Synthesizer part, consisting of two staves.
- Vlcs:** Violins, playing a rhythmic accompaniment.
- Cui. (middle):** Cymbals, providing rhythmic accents.
- Cui. (bottom):** Cymbals, playing a rhythmic accompaniment.
- Bat.:** Drums, providing a steady rhythmic accompaniment.

56

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Et dans la fan fare de l'u si

58

Clar. Sib

ne, tous di man ches, il jou eait du trom bo

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description of the musical score: The score is for page 58 and features a vocal line with lyrics: "ne, tous di man ches, il jou eait du trom bo". The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) have melodic lines. The Trumpets (Cui.) and Saxophone in A (Sax. A.) are mostly silent. The Synthesizer (Synth.) has a melodic line in the bass clef. The Violas (Vlcs) play a rhythmic accompaniment of chords. The second Trumpet (Cui.) and the Drums (Bat.) also have parts. The score is written in a key with two sharps (F# and C#) and a common time signature.

60

Clar. Sib

ne Et quand Ro ger sort du bu reau

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

62

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Il prend le bus de 1 8 h 1 7

64

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Et file tout droit au club go go

66

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Pour al ler dan ser le Jerk,

68

Clar. Sib

sur de la mu sique Pop

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

69

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 69 has a quarter note G4, followed by a half note G4 with a fermata. Measure 70 has a half note G4 with a fermata. Measure 71 has a half note G4 with a fermata. Measure 72 has a half note G4 with a fermata.
- B. él.:** Bass clef. Measure 69 has a quarter note G2, followed by a quarter note G2. Measure 70 has a quarter note G2, followed by a quarter note G2. Measure 71 has a quarter note G2, followed by a quarter note G2. Measure 72 has a quarter note G2, followed by a quarter note G2.
- Cui. (top):** Treble clef. Measure 69 has a quarter note G4, followed by a quarter note G4. Measure 70 has a quarter note G4, followed by a quarter note G4. Measure 71 has a quarter note G4, followed by a quarter note G4. Measure 72 has a quarter note G4, followed by a quarter note G4.
- Sax. A.:** Treble clef, key signature of three sharps (F#, C#, G#). The staff is empty for all measures.
- Synth.:** Treble clef. Measure 69 has a quarter note G4, followed by a quarter note G4. Measure 70 has a quarter note G4, followed by a quarter note G4. Measure 71 has a quarter note G4, followed by a quarter note G4. Measure 72 has a quarter note G4, followed by a quarter note G4.
- Vlcs:** Bass clef. Measure 69 has a quarter note G2, followed by a quarter note G2. Measure 70 has a quarter note G2, followed by a quarter note G2. Measure 71 has a quarter note G2, followed by a quarter note G2. Measure 72 has a quarter note G2, followed by a quarter note G2.
- Cui. (middle):** Treble clef. Measure 69 has a quarter note G4, followed by a quarter note G4. Measure 70 has a quarter note G4, followed by a quarter note G4. Measure 71 has a quarter note G4, followed by a quarter note G4. Measure 72 has a quarter note G4, followed by a quarter note G4.
- Cui. (bottom):** Treble clef. Measure 69 has a quarter note G4, followed by a quarter note G4. Measure 70 has a quarter note G4, followed by a quarter note G4. Measure 71 has a quarter note G4, followed by a quarter note G4. Measure 72 has a quarter note G4, followed by a quarter note G4.
- Bat.:** Drum set notation. Measure 69 has a quarter note snare, followed by a quarter note snare. Measure 70 has a quarter note snare, followed by a quarter note snare. Measure 71 has a quarter note snare, followed by a quarter note snare. Measure 72 has a quarter note snare, followed by a quarter note snare.

70

Clar. Sib

Sous les

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

71

Clar. Sib

clairs des stro bo

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

scopes

Detailed description of the musical score: The score is for a rehearsal mark starting at measure 72. It features nine staves. The Clarinet in B-flat (Clar. Sib) part begins with a whole note G4, followed by a quarter rest, then eighth notes G4, F4, and E4. The Bassoon (B. él.) part has a whole note G2, followed by a quarter note G2, and then a half note G2. The Cymbal (Cui.) part has a whole note G4, followed by a quarter rest, and then a half rest. The Saxophone in A (Sax. A.) part has a whole rest. The Synthesizer (Synth.) part consists of two staves; the upper staff has a whole note G2, followed by a quarter note G2, and then a half note G2, while the lower staff has a whole rest. The Violoncello (Vlcs) part has a complex rhythmic pattern with many beamed notes, including a half note G2, followed by a quarter note G2, and then a half note G2. The Cymbal (Cui.) part has a whole note G4, followed by a quarter rest, and then a half rest. The Cymbal (Cui.) part has a complex rhythmic pattern with many beamed notes, including a half note G2, followed by a quarter note G2, and then a half note G2. The Bass Drum (Bat.) part has a steady rhythmic pattern with eighth notes G2, F2, and E2.

73

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Jerk

The musical score for page 43, starting at measure 73, features the following parts and details:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The part begins with a dynamic marking of *Jerk*. The notation includes quarter notes, eighth notes, and a half note with a slur.
- B. él.:** Bass clef, playing a sequence of quarter notes.
- Cui. (top):** Treble clef, playing a sequence of notes with slurs and accents.
- Sax. A.:** Treble clef, key signature of two sharps. The part is mostly silent, indicated by a horizontal line.
- Synth.:** A grand staff consisting of a bass clef and a treble clef. The bass clef part has a few notes, while the treble clef part is mostly silent.
- Vlcs:** Bass clef, playing a complex passage with a triplet of eighth notes and various slurs.
- Cui. (middle):** Treble clef, playing a sequence of notes with slurs and accents.
- Cui. (bottom):** Treble clef, playing a sequence of notes with slurs and accents.
- Bat.:** Drum set notation, featuring a rhythmic pattern of eighth notes.

74

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description: This page of a musical score covers measures 74 through 77. The instruments and their parts are as follows: Clarinet in B-flat (Clar. Sib) plays a single note with a fermata in measure 74. Bassoon (B. él.) plays a steady eighth-note pattern. Cymbals (Cui.) play a single note with a fermata in measure 74. Saxophone in A (Sax. A.) plays a single note with a fermata in measure 74. Synthesizer (Synth.) consists of two staves; the lower staff plays a steady eighth-note pattern, while the upper staff plays a single note with a fermata in measure 74. Violoncello (Vlcs) plays a melodic line with a fermata in measure 74. Cymbals (Cui.) play a single note with a fermata in measure 74. Cymbals (Cui.) play a melodic line with a fermata in measure 74. Drum set (Bat.) plays a complex rhythmic pattern with various accents and dynamics markings.

75

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

This musical score page, numbered 75, features seven staves. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Cymbals (Cui.), Saxophone in A (Sax. A.), Synthesizer (Synth.), Violas (Vlcs), Cymbals (Cui.), and Bass Drum (Bat.). The Clarinet and Bassoon parts are mostly rests. The Saxophone part has a triplet of eighth notes. The Cymbals parts have sustained notes with some tremolos. The Violas part has a complex texture with many notes. The Bass Drum part has a rhythmic pattern of eighth notes.

76

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

77

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

78

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

The musical score for page 48, measures 78-81, features the following instruments and parts:

- Clar. Sib:** Remains silent throughout the measures.
- B. él.:** Plays a melodic line starting with a quarter rest in measure 79, followed by eighth and quarter notes.
- Cui. (top):** Plays a rhythmic pattern of dotted quarter notes.
- Sax. A.:** Features a melodic line with a triplet in measure 80.
- Synth.:** Consists of two staves, both of which are silent.
- Vlcs:** Plays a complex melodic line with many beamed notes and slurs.
- Cui. (middle):** Plays a rhythmic pattern of dotted quarter notes.
- Cui. (bottom):** Plays a rhythmic pattern of dotted quarter notes.
- Bat.:** Plays a rhythmic pattern of eighth notes.

79

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

The musical score for page 79 is arranged in a standard orchestral layout. It features the following parts and their musical characteristics:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The part is mostly silent, with a few notes in the first measure.
- B. él.:** Bass clef, key signature of two sharps. It plays a melodic line with a dotted quarter note, an eighth note, and a quarter note.
- Cui. (top):** Treble clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes.
- Sax. A.:** Treble clef, key signature of two sharps. It features a complex melodic line with a triplet of eighth notes and various ornaments.
- Synth.:** Two staves, treble clef, key signature of two sharps. It plays a simple melodic line with a dotted quarter note and a quarter note.
- Vlcs:** Bass clef, key signature of two sharps. It plays a complex melodic line with a triplet of eighth notes and a five-measure rest.
- Cui. (middle):** Bass clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes.
- Cui. (bottom):** Treble clef, key signature of two sharps. It plays a complex melodic line with a five-measure rest.
- Bat.:** Drum set notation, featuring a complex rhythmic pattern with various drum sounds.

80

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description: This page of a musical score contains measures 80 through 83. The instruments and their parts are as follows: Clarinet in B-flat (Clar. Sib) has a whole rest in measure 80. Bassoon (B. él.) plays a quarter note G2, followed by a half note G2-A2, and a quarter note G2. Cymbals (Cui.) has a whole rest in measure 80 and a cymbal crash in measure 81. Saxophone in A (Sax. A.) plays a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, and G3. Synthesizer (Synth.) has a whole rest in measure 80 and a cymbal crash in measure 81. Violas (Vlcs) play a complex passage in measure 80, including a sixteenth-note run and a long note with a tremolo. Cymbals (Cui.) has a whole rest in measure 80 and a cymbal crash in measure 81. Another Cymbals (Cui.) part has a whole rest in measure 80 and a complex passage in measure 81, including a sixteenth-note run and a long note with a tremolo. Bass Drum (Bat.) plays a rhythmic pattern of eighth notes in measure 80 and a similar pattern in measure 81.

81

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

This musical score page, numbered 81, features eight staves for various instruments. The Clarinet in B-flat (Clar. Sib) staff is mostly silent. The Bassoon (B. él.) staff has a simple melodic line. The Cymbals (Cui.) staff has a melodic line with some sustained notes. The Saxophone in A (Sax. A.) staff has a complex, rhythmic line with many notes. The Synthesizer (Synth.) staff is mostly silent. The Violins (Vlcs) staff has a complex, rhythmic line with many notes and a triplet of eighth notes. The Cymbals (Cui.) staff has a melodic line with some sustained notes. The Cymbals (Cui.) staff has a melodic line with some sustained notes. The Bass Drum (Bat.) staff has a rhythmic line with many notes.

82

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

The musical score for page 82 consists of nine staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent. The second staff is for Bassoon (B. él.), playing a steady eighth-note pattern. The third staff is for Cymbal (Cui.), showing a long, sustained note with a tremolo effect. The fourth staff is for Saxophone in A (Sax. A.), featuring a melodic line with a triplet of eighth notes. The fifth staff is for Synth, with two staves (treble and bass clef) showing a sustained note. The sixth staff is for Violoncello (Vlcs), playing a melodic line with a tremolo. The seventh and eighth staves are for Cymbal (Cui.), with the top staff in treble clef and the bottom staff in bass clef, both showing sustained notes with tremolo. The bottom staff is for Drum (Bat.), playing a rhythmic pattern of eighth notes.

83

Clar. Sib

Un soir Ro ger ren contra Jo s

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

85

Clar. Sib.

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

phine, il lui dit c'que vous \diamond tes mi gnonne

The musical score is for page 85 and includes the following parts: Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), two Cymbals (Cui.), Alto Saxophone (Sax. A.), Synthesizer (Synth.), Violins (Vlcs), and a Drum set (Bat.). The vocal line is written in French: "phine, il lui dit c'que vous \diamond tes mi gnonne". The score is in a key signature of one sharp (F#) and a 4/4 time signature. The Clarinet and Bassoon parts have melodic lines with some rests. The Cymbals and Alto Saxophone parts are mostly rests. The Synthesizer part has a melodic line. The Violins part has a rhythmic accompaniment of chords. The Drum set part has a simple rhythmic pattern.

87

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Vous ♦tes belle comme une spea ke ri

89

Clar. Sib. ne, ve nez chez moi j'vous jouerai du trom

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

91

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

bone Et par un beau ma tin d'hi ver,

Detailed description of the musical score: The score is for page 91 and includes parts for Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Cymbal (Cui.), Saxophone in A (Sax. A.), Synthesizer (Synth.), Violas (Vlcs), another Cymbal (Cui.), another Cymbal (Cui.), and Bass Drum (Bat.). The vocal line is written in French: "bone Et par un beau ma tin d'hi ver,". The Clarinet and Bassoon parts have melodic lines. The Saxophone part has some rhythmic patterns. The Synthesizer part has a melodic line in the upper register and a bass line in the lower register. The Violas part has a rhythmic pattern of chords. The Cymbal parts have rhythmic patterns. The Bass Drum part has a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

93

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Jo séphine et Ro ger se ma ri rent

95

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Il s eurent des qua dru p l s qu'ils pr nom m rent

97

Clar. Sib

Gus tave, Al **phonse**, Ar thur et Phi li bert

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

99

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Et leur ap prirent le... Et leur ap prirent le...

Detailed description of the musical score: The score is for page 99 of a piece. It features a vocal line at the top with lyrics 'Et leur ap prirent le...' repeated twice. The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts are in the upper staves. The Trumpets (Cui.) and Saxophone in A (Sax. A.) are in the middle. The Synthesizer (Synth.) is in the lower middle. The Violas (Vlcs) are in the lower lower middle. The Drums (Bat.) are at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in treble clef with a key signature of one sharp. The instrumental parts are in various clefs: Clarinet and Bassoon in treble clef, Trumpets and Saxophone in treble clef, Synthesizer in bass and treble clef, Violas in bass clef, and Drums in a drum set notation. The score includes various musical notations such as notes, rests, and dynamic markings.

101

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Et leur ap prirent le d

103

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description: This page of a musical score covers measures 103 to 106. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Trumpets (Cui.), Saxophone in A (Sax. A.), Synthesizer (Synth.), Trombones (Vlcs), Cymbals (Cui.), and Drums (Bat.). The Clarinet and Saxophone parts are mostly rests. The Bassoon and Trombone parts play a melodic line with a half note, a quarter note, and a dotted quarter note. The Trumpets and Cymbals parts play a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with various note values and rests.

104

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

sur de la mu sique Pop

105

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

This musical score page contains measures 105 through 108. The instruments are arranged as follows: Clarinet in B-flat (top), Bassoon, Cymbals, Saxophone in A, Synthesizer (two staves), Violins, Cymbals, Cymbals, and Drums (bottom). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The drum part features a consistent rhythmic pattern of eighth notes.

106

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Et tous en

Detailed description of the musical score: The score is for measures 106-109. It features eight staves. The Clarinet in B-flat staff has a treble clef and a key signature of two sharps (F# and C#). It contains the lyrics 'Et tous en' and the notes G4, A4, B4, C5. The Bassoon staff has a bass clef and contains the notes G3, A3, B3, C4. The Cymbal staff has a treble clef and contains the notes G4, A4, B4, C5. The Saxophone in A staff is silent. The Synthesizer part consists of two staves: the upper one has a bass clef and contains the notes G3, A3, B3, C4; the lower one has a treble clef and is silent. The Violoncello staff has a bass clef and contains the notes G2, A2, B2, C3. The Cymbal staff has a treble clef and contains the notes G4, A4, B4, C5. The Cymbal staff has a treble clef and contains the notes G4, A4, B4, C5. The Bass Drum staff has a double bar line and contains the notes G2, A2, B2, C3.

107

Clar. Sib

sembles, quand vient le soir,

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description of the musical score: The score is for page 107 of a piece. It features a vocal line with lyrics 'sembles, quand vient le soir,'. The instruments include Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Cymbals (Cui.), Saxophone in A (Sax. A.), Synthesizer (Synth.), Violins (Vlcs), and Drums (Bat.). The Clarinet and Bassoon parts have simple melodic lines. The Cymbals part has a five-measure rest. The Saxophone part is silent. The Synthesizer part has a simple melodic line. The Violins part has a complex, rhythmic pattern. The Cymbals part has a five-measure rest. The Drums part has a complex, rhythmic pattern. The score is in 4/4 time and has a key signature of one sharp (F#).

108

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

ils prennent le

Detailed description of the musical score: The score is for page 108, measures 108-111. It features the following parts: Clarinet in B-flat (Clar. Sib) with lyrics 'ils prennent le'; Bassoon (B. él.); Cymbal (Cui.) with a complex, multi-measure rhythmic pattern; Saxophone in A (Sax. A.); Synthesizer (Synth.) with two staves; Violoncello (Vlcs) with a complex, multi-measure rhythmic pattern; Cymbal (Cui.) with a complex, multi-measure rhythmic pattern; and Drum (Bat.) with a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode and features a variety of textures and instruments.

109

Clar. Sib

bus de 18 h 17

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

110

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Pour al ler dan ser le Jerk,

111

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description: This page of a musical score contains measures 111 through 114. The score is for a woodwind and percussion ensemble. The instruments are: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Cymbals (Cui.), Saxophone in A (Sax. A.), Synthesizer (Synth.), Violas (Vlcs), Cymbals (Cui.), and Bass Drum (Bat.). The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 111 shows the Clarinet in B-flat playing a quarter note G4, followed by a whole rest. The Bassoon plays a dotted quarter note G2, a quarter note F2, and a dotted quarter note E2. The Cymbals play a quarter note G4, a half note G4, and a quarter note F4. The Saxophone in A plays a whole rest. The Synthesizer has two staves; the upper staff plays a whole rest, and the lower staff plays a whole rest. The Violas play a quarter note G2, a half note G2, and a quarter note F2. The Cymbals (second staff) play a quarter note G4, a half note G4, and a quarter note F4. The Cymbals (third staff) play a quarter note G4, a half note G4, and a quarter note F4. The Bass Drum plays a quarter note G2, a half note G2, and a quarter note F2.

112

Clar. Sib.

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

sur de la mu sique Pop

113

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

This musical score page contains measures 113 through 116. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 113 has a quarter note G4, a quarter note A4, and a half note B4. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest.
- B. él.:** Bass clef. Measure 113 has a quarter note G2, a quarter note A2, and a half note B2. Measure 114 has a quarter note G2, a quarter note A2, and a half note B2. Measure 115 has a quarter note G2, a quarter note A2, and a half note B2. Measure 116 has a quarter note G2, a quarter note A2, and a half note B2.
- Cui. (top):** Treble clef. Measure 113 has a quarter note G4, a quarter note A4, and a half note B4. Measure 114 has a quarter note G4, a quarter note A4, and a half note B4. Measure 115 has a quarter note G4, a quarter note A4, and a half note B4. Measure 116 has a quarter note G4, a quarter note A4, and a half note B4.
- Sax. A.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest.
- Synth.:** Treble and Bass clefs. The treble staff has a quarter note G4, a quarter note A4, and a half note B4. The bass staff has a whole rest.
- Vlcs:** Bass clef. Measure 113 has a quarter note G2, a quarter note A2, and a half note B2. Measure 114 has a quarter note G2, a quarter note A2, and a half note B2. Measure 115 has a quarter note G2, a quarter note A2, and a half note B2. Measure 116 has a quarter note G2, a quarter note A2, and a half note B2.
- Cui. (middle):** Treble clef. Measure 113 has a quarter note G4, a quarter note A4, and a half note B4. Measure 114 has a quarter note G4, a quarter note A4, and a half note B4. Measure 115 has a quarter note G4, a quarter note A4, and a half note B4. Measure 116 has a quarter note G4, a quarter note A4, and a half note B4.
- Cui. (bottom):** Treble clef. Measure 113 has a quarter note G4, a quarter note A4, and a half note B4. Measure 114 has a quarter note G4, a quarter note A4, and a half note B4. Measure 115 has a quarter note G4, a quarter note A4, and a half note B4. Measure 116 has a quarter note G4, a quarter note A4, and a half note B4.
- Bat.:** Bass clef. Measure 113 has a quarter note G2, a quarter note A2, and a half note B2. Measure 114 has a quarter note G2, a quarter note A2, and a half note B2. Measure 115 has a quarter note G2, a quarter note A2, and a half note B2. Measure 116 has a quarter note G2, a quarter note A2, and a half note B2.

114

Clar. Sib

Tou te la

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.


Cui.

Bat.

Detailed description of the musical score: The score is for measures 114-117. The key signature has two sharps (F# and C#). The Clarinet in B-flat part has lyrics 'Tou te la'. The Bassoon part has a fermata over the first measure. The Cymbals part has a fermata over the first measure. The Saxophone in A part has a fermata over the first measure. The Synthesizer part has a fermata over the first measure. The Violins part has a fermata over the first measure. The Cymbals part has a fermata over the first measure. The Bass Drum part has a fermata over the first measure.

115

Clar. Sib

nuit, comme  Wood

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.



116

Clar. Sib

stock, ils dan sent

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

The musical score for measures 116-119 features the following parts:

- Clar. Sib:** Melodic line with lyrics "stock, ils dan sent".
- B. él.:** Bassoon part with a simple melodic line.
- Cui. (top):** Cymbal part with a few notes.
- Sax. A.:** Saxophone in A part, mostly silent.
- Synth.:** Synthesizer part with a simple melodic line.
- Vlcs:** Violoncello part with a complex, multi-measure rest and melodic line.
- Cui. (middle):** Cymbal part with a few notes.
- Cui. (bottom):** Cymbal part with a complex, multi-measure rest and melodic line.
- Bat.:** Bass Drum part with a steady rhythmic pattern.

117

Clar. Sib

le Jerk

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description of the musical score: The score is for measures 117-120. The key signature has two sharps (F# and C#). The Clarinet in B-flat part has lyrics 'le Jerk' and plays a melodic line with a slur over the last two notes. The Bassoon part plays a simple melodic line. The Cymbal part has a complex rhythmic pattern with slurs and accents. The Saxophone in A part is silent. The Synthetizer part is also silent. The Violoncello part starts with a triplet of eighth notes, followed by a long note with a slur, and ends with a triplet of eighth notes. The Cymbal part has a rhythmic pattern with slurs. The Drum part has a rhythmic pattern of eighth notes.

118

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Oh oh le Jerk

Detailed description of the musical score: The score is for measures 118-121. The key signature has two sharps (F# and C#). The Clarinet in B-flat part (top staff) has a melodic line with lyrics 'Oh oh le Jerk'. The Bassoon part (second staff) has a melodic line. The Cymbals part (third staff) has a melodic line. The Saxophone in A part (fourth staff) has a whole rest. The Synthesizer part (fifth and sixth staves) has a whole rest in both staves. The Violins part (seventh staff) has a melodic line with a fermata. The Cymbals part (eighth staff) has a melodic line. The Cymbals part (ninth staff) has a melodic line. The Bass Drum part (tenth staff) has a rhythmic pattern.

119

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

This musical score page contains eight staves for measures 119 through 122. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Cymbals (Cui.), Saxophone in A (Sax. A.), Synthesizer (Synth.), Violas (Vlcs), Cymbals (Cui.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Clarinet and Saxophone parts are mostly silent, indicated by whole rests. The Bassoon part plays a melodic line with quarter and eighth notes. The Cymbals part features a complex rhythmic pattern with sustained notes and rests. The Violas part plays a melodic line with eighth and sixteenth notes. The second Cymbals part plays a rhythmic pattern with sustained notes. The Bass Drum part plays a steady eighth-note pattern.

120

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Na na na na na le

121

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Jerk

122

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

The musical score consists of nine staves. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#). The Bassoon (B. él.) staff is in bass clef. The Cymbals (Cui.) staff is in treble clef. The Saxophone in A (Sax. A.) staff is in treble clef with a key signature of three sharps (F#, C#, G#). The Synthesizer (Synth.) staff consists of two staves, one in bass clef and one in treble clef. The Violins (Vlcs) staff is in bass clef. The Cymbals (Cui.) staff is in treble clef. The Cymbals (Cui.) staff is in treble clef. The Bass Drum (Bat.) staff is in bass clef with a drum set icon. The score shows measures 122 through 125. Measure 122 features a rest in Clarinet, Bassoon, Cymbals, and Saxophone, and a half note in Violins. Measure 123 features a quarter note in Clarinet, Bassoon, Cymbals, and Saxophone, and a half note in Violins. Measure 124 features a quarter note in Clarinet, Bassoon, Cymbals, and Saxophone, and a half note in Violins. Measure 125 features a quarter note in Clarinet, Bassoon, Cymbals, and Saxophone, and a half note in Violins.

123

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

5

5

Detailed description: This page of a musical score, numbered 123, features eight staves. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Cymbals (Cui.), Saxophone in A (Sax. A.), Synthesizer (Synth.), Violas (Vlcs), Cymbals (Cui.), and Bass Drum (Bat.). The Clarinet and Bassoon parts are in B-flat major. The Saxophone part is in A major. The Synthesizer part consists of two staves. The Violas part features a complex rhythmic pattern with a five-measure phrase marked with a bracket and the number '5'. The Cymbals part has two staves, with the second staff also featuring a five-measure phrase marked with a bracket and the number '5'. The Bass Drum part is a rhythmic accompaniment with a steady eighth-note pattern.

124

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description: This page of a musical score covers measures 124 to 127. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Cymbals (Cui.), Saxophone in A (Sax. A.), Synthetizer (Synth.), Violas (Vlcs), Cymbals (Cui.), and Bass Drum (Bat.). The score is written in a key with two sharps (F# and C#) and a common time signature. The Clarinet and Bassoon parts have melodic lines with some rests. The Cymbals parts have rhythmic patterns, including a prominent one in measure 125. The Saxophone part is mostly silent. The Synthetizer part has a melodic line in the lower register. The Violas part has a complex, multi-measure rest in measure 124, followed by a melodic line in measure 125. The second Cymbals part has a rhythmic pattern in measure 125. The Bass Drum part has a rhythmic pattern throughout the measures.

125

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

3

The musical score is written for a variety of instruments. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts are in the upper staves. The Cymbals (Cui.) are in the middle staves. The Saxophone in A (Sax. A.) is in the lower middle staves. The Synthesizer (Synth.) is in the lower staves. The Violas (Vlcs) are in the lower staves. The Cymbals (Cui.) are in the lower staves. The Drums (Bat.) are in the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' in the Violas part.

126

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

The musical score for page 86, measures 126-129, features the following instruments and parts:

- Clar. Sib:** Melodic line in treble clef with a key signature of two sharps (F# and C#). It includes slurs and a fermata.
- B. él.:** Bassoon part in bass clef, consisting of a series of eighth notes.
- Cui. (top):** Cymbal part in treble clef, showing a single note with a fermata.
- Sax. A.:** Saxophone in A part in treble clef, showing a single note with a fermata.
- Synth.:** Synthesizer part in bass clef, showing a single note with a fermata.
- Vlcs:** Violins part in bass clef, featuring a melodic line with a tremolo effect.
- Cui. (middle):** Cymbal part in treble clef, showing a single note with a fermata.
- Cui. (bottom):** Cymbal part in treble clef, showing a melodic line with a tremolo effect.
- Bat.:** Bass Drum part in bass clef, showing a rhythmic pattern of eighth notes.

127

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description: This page of a musical score covers measures 127 to 130. The score is for a large ensemble. The Clarinet in B-flat (Clar. Sib) part starts with a quarter note G4, followed by a dotted quarter note G4, and then a half note G4. The Bassoon (B. él.) part has a dotted quarter note G2, a quarter note F2, and a dotted quarter note E2. The Cymbals (Cui.) part has a quarter note G4, a dotted quarter note G4, and then a half note G4. The Saxophone in A (Sax. A.) part is silent. The Synthesizer (Synth.) part has a dotted quarter note G2, a quarter note F2, and a dotted quarter note E2. The Violas (Vlcs) part has a dotted quarter note G2, a quarter note F2, and a dotted quarter note E2. The Cymbals (Cui.) part has a quarter note G4, a dotted quarter note G4, and then a half note G4. The Cymbals (Cui.) part has a quarter note G4, a dotted quarter note G4, and then a half note G4. The Drums (Bat.) part has a quarter note G4, a dotted quarter note G4, and then a half note G4.

128

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

129

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

This musical score page contains measures 129 through 132. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 129 has a quarter note G4, followed by a half note G4 with a fermata.
- B. él.:** Bass clef. Measure 129 has a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Cui. (top):** Treble clef. Measure 129 has a quarter note G4, followed by a half note G4 with a fermata. Measure 130 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 131 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 132 has a quarter note G3, a quarter note F3, and a quarter note E3.
- Sax. A.:** Treble clef, key signature of three sharps (F#, C#, G#). The staff is empty.
- Synth.:** Treble and bass clefs. The treble staff has a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass staff is empty.
- Vlcs:** Bass clef. Measure 129 has a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 130 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 131 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 132 has a quarter note D1, a quarter note C1, and a quarter note B0.
- Cui. (middle):** Treble clef. Measure 129 has a quarter note G4, followed by a half note G4 with a fermata. Measure 130 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 131 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 132 has a quarter note G3, a quarter note F3, and a quarter note E3.
- Cui. (bottom):** Treble clef. Measure 129 has a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 130 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 131 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 132 has a quarter note D3, a quarter note C3, and a quarter note B2.
- Bat.:** Bass clef. Measure 129 has a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 130 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 131 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 132 has a quarter note D1, a quarter note C1, and a quarter note B0.

130

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

This musical score page contains measures 130 through 133. The instruments are arranged as follows: Clarinet in B-flat (top), Bassoon, Cymbal, Saxophone in A, Synthesizer (two staves), Violins, Cymbal, Cymbal, and Drum set (bottom). The key signature is one sharp (F#), and the time signature is 3/4. The Clarinet part features a melodic line with eighth and quarter notes. The Bassoon and Synthesizer parts provide harmonic support with sustained notes and moving lines. The Violins play a sustained chord that changes in measure 133. The Cymbal parts consist of rhythmic patterns, and the Drum set part features a steady eighth-note pattern.

131

This musical score page, numbered 91, contains measures 131 and 132. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 131 has a dotted quarter note on G4, followed by eighth notes on F#4 and E4 in measure 132.
- B. él.:** Bass clef. Measure 131 has a dotted quarter note on G2, followed by eighth notes on F2 and E2 in measure 132.
- Cui.:** Treble clef. Measure 131 has a dotted quarter note on G4. Measure 132 has a whole rest.
- Sax. A.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 132 has a whole rest.
- Synth.:** Treble clef. Measure 131 has a dotted quarter note on G4. Measure 132 has eighth notes on F#4 and E4.
- Vlcs:** Bass clef. Measure 131 has a dotted quarter note on G2. Measure 132 has a complex rhythmic pattern with a five-measure bracket labeled '5'.
- Cui.:** Bass clef. Measure 131 has a dotted quarter note on G2. Measure 132 has a whole rest.
- Cui.:** Treble clef. Measure 131 has a dotted quarter note on G4. Measure 132 has a complex rhythmic pattern with a five-measure bracket labeled '5'.
- Bat.:** Drum set notation. Measure 131 has a series of eighth notes on the snare drum. Measure 132 has a series of eighth notes on the snare drum.

132

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description: This page of a musical score covers measures 132 to 135. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Cymbals (Cui.), Saxophone in A (Sax. A.), Synthesizer (Synth.), Violas (Vlcs), Cymbals (Cui.), and Bass Drum (Bat.). The score is in a key with two sharps (F# and C#) and a common time signature. The Clarinet and Bassoon parts have melodic lines with some slurs. The Cymbals parts are mostly rests, with some rhythmic patterns in the lower Cui. part. The Saxophone part is mostly rests. The Synthesizer part has a melodic line in the upper staff and rests in the lower staff. The Violas part has a complex melodic line with many slurs and ties. The Bass Drum part has a rhythmic pattern of eighth notes.

133

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

3

Detailed description: This page of a musical score contains measures 133 through 136. The instruments are arranged vertically from top to bottom: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Cymbals (Cui.), Saxophone in A (Sax. A.), Synthesizer (Synth.), Violas (Vlcs), Cymbals (Cui.), another Cymbals part (Cui.), and Bass Drum (Bat.). The key signature has two sharps (F# and C#). The Clarinet and Bassoon parts play a melodic line starting on a whole note G4 and moving stepwise. The Cymbals parts play a rhythmic pattern of eighth notes. The Saxophone part is silent. The Synthesizer part is also silent. The Violas part features a triplet of eighth notes in measure 133, followed by a sustained chord. The Bass Drum part plays a steady eighth-note pattern.

134

Clar. Sib.

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description: This page of a musical score covers measures 134 to 137. The instruments are Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), Cymbals (Cui.), Saxophone in A (Sax. A.), Synthesizer (Synth.), Violins (Vlcs), Cymbals (Cui.), and Bass Drum (Bat.). The Clarinet part features a melodic line with a triplet in measure 137. The Bassoon part plays a steady eighth-note accompaniment. The Cymbals parts have a complex rhythmic pattern with various articulations. The Saxophone and Synthesizer parts are mostly silent. The Violins play a melodic line with a crescendo. The Bass Drum provides a steady eighth-note accompaniment.

135

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description: This page of a musical score, numbered 135, features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps. The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Cymbals (Cui.) in treble clef. The fourth staff is for Saxophone in A (Sax. A.) in treble clef with a key signature of three sharps. The fifth and sixth staves are grouped as Synth. (Synth.) in bass and treble clefs. The seventh staff is for Violas (Vlcs) in bass clef. The eighth staff is for Cymbals (Cui.) in bass clef. The ninth staff is for Cymbals (Cui.) in treble clef. The bottom staff is for Bass Drum (Bat.) in a drum set clef. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

137

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

7

139

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.

Detailed description: This page of a musical score, numbered 139, features nine staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps. The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Cymbals (Cui.) in treble clef. The fourth staff is for Saxophone in A (Sax. A.) in treble clef with a key signature of three sharps. The fifth and sixth staves are grouped as Synth. (Synth.) in treble clef. The seventh staff is for Violas (Vlcs) in bass clef. The eighth staff is for Cymbals (Cui.) in bass clef. The ninth staff is for Bass Drum (Bat.) in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

141

Clar. Sib

B. él.

Cui.

Sax. A.

Synth.

Vlcs

Cui.

Cui.

Bat.